



quadral

quadral

quadral 

SOUNDBOOK 2020 Spring
STEREO · SURROUND · WIRELESS

BIG MOMENTS BELONG TO MUSIC

WELCOME TO QUADRAL

We develop, design, and build loudspeakers. With passion.

What we do, is done skilfully – built upon decades of experience; mastering physical laws, patience, and the sophisticated sensitivity of evaluating what's 'good', but then how we develop that in achieving 'excellence'. Since the beginning, quadral has represented the pursuit of technical ingenuity – a result that you can most definitely hear and feel.

With the quadral design, our products adapt harmonically into every kind of living environment – one that you can easily see.

quadral loudspeakers deliver an honest, truthful experience of sound culture at the highest level. Have fun choosing and enjoying a genuine sound - close to ideal.

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PERFECTION UNFILTERED



High value RiCom+ tweeter with complex wave guide.



Chrome terminal with tweeter switch

MUSIC UNFILTERED

New PLATINUM+ series from quadral takes it with the very big players.

Equipped with the AURUM proven quadral ALTIMA® membrane and the pressure chamber reflex system in the bass, PLATINUM+ series has outstanding AURUM genes.

High wall thickness guarantees maximum impulse fidelity and lowest discoloration. And last but not least, the ring radiators with optimized waveguides provide a mature sound image.



white semi gloss black high gloss finish

PLATINUM+



For all PLATINUM+ floor standing loudspeakers: High quality spike bars

High dynamics, powerful bass

The D'Appolito arrangement in the midtones of the PLATINUM+ **seven** and PLATINUM+ **nine** ensure maximum dynamics and low cut-off frequencies with gentle filters for an optimized phase response. The 2x 210mm quadral ALTIMA® woofers of the PLATINUM+ **nine** also provide an abyss, powerful bass.

Optimized surround

The PLATINUM+ **one** is the compact center speaker of the PLATINUM+ series and perfectly complements the PLATINUM+ **two** and **five** in a home theatre operation. The new big brother PLATINUM+ **ten** is a real dynamic wonder and is the perfect partner for the two big tower speakers **nine** and **seven**.

Quality as Standard

As standard, all PLATINUM+ floor standing loudspeakers feature stable adjustable spike feet with removable silicone protection for scratch-resistant floors. The equipment also includes chrome-plated high-end terminals with high-quality screw terminals and switches for high-frequency adjustment.

RESOLUTION UNFILTERED



SPECIFICATIONS

PLATINUM+

Type:
Principle:
Nom./music power (W):
Frequency response (Hz):
Crossover frequency (Hz):
Efficiency (dB/1W/1m):
Nominal impedance (Ω):
Speaker **Tweeter:**
Midrange:
Woofers:
Dimensions (HxWxD) in cm:
Weight (Kg):
Finish:



nine

3-way
 Pressure chamber reflex
 200/300
 23...48.000
 280/2.700
 89
 4
 RiCom+
 2x155mm quadral ALTIMA®
 2x210mm quadral ALTIMA®
 118" x 25 x 40,6
 40,5
 Black high gloss
 White semi gloss

**with pedestal plate

seven

3-way
 Pressure chamber reflex
 160/240
 27...48.000
 200/2.600
 88
 4
 RiCom+
 2x135mm quadral ALTIMA®
 2x180mm quadral ALTIMA®
 107" x 21 x 35
 29,8
 Black high gloss
 White semi gloss

**with pedestal plate

five

3-way
 Bass reflex
 140/200
 31...48.000
 180/3.000
 87
 4
 RiCom+
 2x135mm quadral ALTIMA®
 220mm quadral ALTIMA®
 100 x 19 x 30
 22,4
 Black high gloss
 White semi gloss

two

2-way
 Bass reflex
 60/90
 35...48.000
 2.900
 85
 4
 RiCom+
 -
 155mm quadral ALTIMA®
 35,1 x 20,5 x 27
 8,3
 Black high gloss
 White semi gloss

ten BASE

3-way
 Bass reflex
 160/240
 30...48.000
 500/3.000
 88
 4
 RiCom+
 135mm quadral ALTIMA®
 2x180mm quadral ALTIMA®
 24 x 62 x 35
 17,8
 Black high gloss
 White semi gloss

one BASE

2-way
 Passive membrane
 100/150
 40...48.000
 2.100
 86
 4
 RiCom+
 135mm quadral ALTIMA®
 135mm quadral ALTIMA®
 17 x 48 x 25,5
 8,5
 Black high gloss
 White semi gloss

audiovision REFERENZ
 10/19 (GER)
 PLATINUM+ nine Set
 av-rating: **VERY GOOD**
 REFERENCE, HIGHLIGHT

STEREO TEST
 01/19 (GER)
 PLATINUM+ nine
 price/perform.: **VERY GOOD**

likehifi.de
 09/18 (GER)
 PLATINUM+ nine
 rating: 92%
PREMIUM CLASS

AUDIO TEST
 04/18 (GER)
 PLATINUM+ nine
 price/perform.: **VERY GOOD**
 result: 4,3

lowbeats.com
 01/18 (GER)
 PLATINUM+ nine
 price/perform.: **VERY GOOD**
 result: 4,3

AUDIO
 12/17 (GER)
 PLATINUM+ nine
 recommendation: bass quality
 price/perform.: **VERY GOOD**
 sound rating: 96 points

lite
 2019
 95/95
 Spitzenklasse
 www.lite-magazin.de
 lite-magazin.de 09/19 (GER)
 PLATINUM+ seven
TOP CLASS 95/95 points
 price/perform.: **VERY GOOD**
 together with PLATINUM+ two,
 PLATINUM+ ten BASE, QUBE 12,
 PHASE A15

ROAST AWARD
 08/19 (GER)
 (areadv.de, av-magazin.de,
 lite-magazin.de, modernhifi.de)
 PLATINUM+ seven
PRODUCT OF THE YEAR
 2019/2020
 CATEGORY SPEAKERS

av magazin.de
 04/18 (GER)
 PLATINUM+ seven
TOP CLASS
 price/perform.: **VERY GOOD**

stereoplay
 01/18 (GER)
 PLATINUM+ seven
 sound:
ABSOLUTE TOP CLASS
 price/perform.: **VERY GOOD**
 result: 82 points

stereoplay
 04/19 (GER)
 PLATINUM+ five
HIGHLIGHT

lite
 2018
 1,0
 Spitzenklasse
 www.lite-magazin.de
 lite-magazin.de 01/18 (GER)
 PLATINUM+ five
TOP CLASS 1,0
 price/perform.: **VERY GOOD**
 together with PLATINUM+ one,
 QUBE 10, PHASE R6, PHASE 180

audiovision SEHR GUT
 03/19 (GER)
 Readers' Choice 2018/2019
DEVICE OF THE YEAR
 av rating: **VERY GOOD**
 PLATINUM+ five
 together with PLATINUM+ two,
 PLATINUM+ one and QUBE 8

HEIMKINO 1,0
 6/7.18 (GER)
 PLATINUM+ five
HIGHLIGHT, TOP CLASS
 test result: **OUTSTANDING**
 together with PLATINUM+ one
 PHASE A10 and QUBE 10

hifitest.de
 06/18 (GER)
 PLATINUM+ five
TOP CLASS ★★★★★
 together with PLATINUM+ one,
 PHASE 16, PHASE A10 and 2x
 QUBE 10

fairaudio
 06/18 (GER)
 PLATINUM+ five
"pronounced all-rounder"

HiFi VISION
 40.2018: Quadral Platinum+ five Set
 Silberklasse
 av rating: **sehr gut**
 PLATINUM+ five
TOP CLASS 1,0
 price/perform.: **VERY GOOD**
 together with PLATINUM+ one,
 QUBE 10, PHASE 16, PHASE A10

av magazin.de
 06/18 (GER)
 PLATINUM+ two
 price/perform.: **VERY GOOD**
 sound: **VERY GOOD**

PLATINUM⁺ INSIDE



NOTHING IS FORGOTTEN

It doesn't get any better than trying out your new loudspeakers for the very first time, in that most sacred of places, the living room. So it is good to know that we have thought of absolutely everything.

Whether it's spike caps, treble adjustment or balanced transmission thanks to waveguides. With the new PLATINUM⁺ series, it's the sum of all parts that guarantees all-round perfect sound.



PLATINUM⁺ INSIDE

①

Mid & high frequency crossover

Foil capacitors and air coils are used to a large extent for crossovers, which stand out due to their low distortion and sound purity.

②

Two powerful low frequencies

The low frequencies, equipped with quadral ALTIMA® membranes, work against each other vertically in the pressure chamber.

③

Pressure chamber

For an extensive depth of sound, the 10 cm thick pressure chamber has a rich transmission radius of 270° due to its open construction.

④

Separate subwoofer switch

The separate arrangement of the crossovers means that the magnetic fields of the spools cannot affect each other adversely. This prevents signal "crosstalk".

⑤

Spike bars

Acoustically balanced setup for any ground conditions. The spike bars are equipped with removable rubber caps as standard for all upright loudspeakers.



Ribbon tweeter & titanium coated polypropylene diaphragms



Curved cabinet lines with a noble high gloss varnish



CHROMIUM STYLE



SOUND WITH STYLE

CHROMIUM STYLE unites form and function in to an incredibly convincing sound experience. The elegant cabinet fulfils highest design standards and their rounded sides reduce sound divergence through the sound conduction. Hand-polished high gloss varnishes complete the noble overall impression, turning a 'loudspeaker' into a premium ornament in your living room.

Technically the CHROMIUM STYLE is also convincing. The sophisticated ribbon tweeter stands out for crystal clear heights. Titanium coated polypropylene diaphragms provide the highest linearity and a high-fidelity sound.



CHROMIUM STYLE reproduces music and surround-sound with the most maximum of dynamics. Thanks to the bass reflex tubes with trumpet flanging, even deep movie grumble is displayed with ease. The outstandingly detailed manufacturing finds its finish in a diligent gold-plated connection terminal, so that high-end lovers will also have fun with this series.

white
high gloss

black
high gloss



Metal-Terminal with gold-plated connections



AUDIO TEST 01/19 (GER)
CHROMIUM STYLE 8
EXCELLENT 90%
likehifi.de



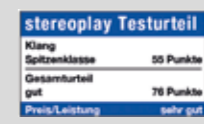
LITE-Magazin.de 09/15 (GER)
UPPER CLASS 1,0
CHROMIUM STYLE 6



LITE-Magazin.de 01/17 (GER)
TOP CLASS 1,0
7. 1 Surround-Set:
CHROMIUM STYLE 8,
STYLE 2, STYLE 1 BASE,
QUBE 10, PHASE R6



audiovision 11/15 (GER)
HIGHLIGHT
av-result: VERY GOOD
CHROMIUM STYLE 8, 2, 1 BASE
QUBE 12 aktiv



stereoplay 12/15 (GER)
TOP CLASS 76 points
price/performance: VERY GOOD
CHROMIUM STYLE 6



AUDIO 12/15 (GER)
price/performance: OUTSTANDING
sound result: 89 points
CHROMIUM STYLE 8



Hifi-Insights 04/18 (UK)
PLATINUM AWARD
CHROMIUM STYLE 6

EMOTIONS UNFILTERED



SPECIFICATIONS

RIBBON TWEETER

The new ribbon tweeter, which was explicitly developed for the CHROMIUM STYLE, stands out for its lowest distortion and a fascinating fine resolution. This is the result of intensive development work. quadral engineers combined a sophisticated 'folding' design in the diaphragm with an extremely strong neodymium magnet and an exchanger with a high-current sintered ferrite core. The result leaves no questions unanswered and the CHROMIUM STYLE becomes a true highlight.



CHROMIUM STYLE

Type:

Principle:

Nom./music power (W):

Frequency response (Hz):

Crossover frequency (Hz):

Efficiency (dB/1W/1m):

Nominal impedanz (Ω):

Speaker

Tweeter:

Midrange:

Woofers:

Dimensions (HxWxD) in cm:

Weight (kg):

Finish:



STYLE 8

3-way
bass reflex
140/200

32...55.000

340/3.400

89

4

aluminium ribbon

155 mm Ø titanium-PP

2 x 180 mm Ø titanium-PP

100,6** x 20,85** x 34,35

22,1

black high gloss

white high gloss

STYLE 6

2-way
bass reflex
110/170

35...55.000

3.400

88

8

aluminium ribbon

2 x 155 mm Ø titanium-PP

(midrange-/woofer)

92,3** x 19,85** x 28,35

13,2

black high gloss

white high gloss

STYLE 2

2-way
bass reflex
60/90

48...55.000

3.400

86

4

aluminium ribbon

155 mm Ø titanium-PP

(midrange-/woofer)

30,9 x 17,65 x 26,85

5,7

black high gloss

white high gloss

DESIGN STATIV G optional

STYLE 1 BASE

3-way
closed
100/150

55...55.000

300/3.400

86

8

aluminium ribbon

155 mm Ø titanium-PP

155 mm Ø titanium-PP

15,63 x 48 x 26,85

7,6

black high gloss

white high gloss

PHASE R6***

2-way
closed
110/150

48...55.000

3.200

88

8

aluminium ribbon

-

2x155 mm Ø titanium-PP

44,4 x 18,5 x 12,0

5,5

black high gloss

white high gloss

Mount OW 180 optional

PHASE C6 BASE***

2-way
closed
110/150

48...55.000

3.200

88

8

aluminium ribbon

-

2x155 mm Ø titanium-PP

18,5 x 44,4 x 12,0

5,5

black high gloss

white high gloss

Mount OW 180 optional

Dimension with base plate, * Wall and Ceiling Loudspeaker



ARGENTUM



Super Audio Tweeter
protected by a solid bracket



Gold - plated connections
on all ARGENTUM loudspeakers

NEXT GENERATION

The innovative connection of breathtaking sound and finest hifi design is the priority of the ARGENTUM series. Like this, it continues the tradition of its predecessor series. ARGENTUM stands for an extraordinary sound experience with a first class price/performance ratio. The tweeter flange with clearly improved radiation characteristics a new refines the sound pattern considerably. Also the titan metallized membranes, that provide an especially detailed and dynamic rendering in the low- and middle ton areas.



The ARGENTUM series finds its technical completion in the improved magnetic field geometry for lower distortions. With its two floorstanders, one compact speaker and one center ARGENTUM can be arranged as the perfect home cinema solution. Also in stereo the shapely sound transducers know how to convince with a perfect mix of power and fine dynamics.

white
high gloss/décor

black
high gloss/décor



MIDDLE CLASS 1+
ARGENTUM 5.2-Set:
ARGENTUM 590, 520,
BASE 510 und 2x QUBE 7
lite-magazin.de 01/16 (GER)



MIDDLE CLASS 1,0
ARGENTUM 570
lite-magazin.de 03/16 (GER)



PRICE CATEGORY REFERENCE
ARGENTUM 590
Floorstanding loudspeaker up to
1,000 euros/pair
AREA DVD 01/16 (GER)



BEST BUY
test result: **GOOD** (74%)
price/perform.: **VERY GOOD**
ARGENTUM 5.1 Set:
4x ARGENTUM 590, 510 BASE,
QUBE 12
Video 03/16 (GER)



SILVER CLASS
Price / perform.: **OUTSTANDING**
ARGENTUM 570 Set: 510 BASE,
PHASE 180, 2x QUBE 7
HIFI VISION 02/17



TOP CLASS 1,1
test result: **OUTSTANDING, BEST BUY**
ARGENTUM 570, 510 BASE,
PHASE 180, 2x QUBE 7
HEIMKINO 11/12-2016

DYNAMIC UNFILTERED



SPECIFICATIONS

35.000 HZ SUPER AUDIO TWEETER

quadrals super-audio-tweeter delivers finely detailed highlights at high frequencies. The sound-absorbing material behind the fabric dome prevents the reflections from influencing the membrane from the rear. The true feature is the extremely small diaphragm mass which enables a break frequency of 35.000 Hz. The resulting fine resolution works with the requirements of the contemporary SACD and audio-DVD.



ARGENTUM

Type:
Principle:
Nom./music power (W):
Frequency response (Hz):
Crossover frequency (Hz):
Efficiency (dB/1W/1m):
Nominal impedance(Ω):
Speaker **Tweeter:**
 Midrange:
 Woofers:
Dimensions (HxWxD) in cm:
Weight (kg):
Finish:



590

3-way
 bass reflex
 140/200
 28...35.000
 240/3.000
 90
 4
 25 mm Ø silk dome
 135 mm Ø titanium-PP
 2 x 180 mm Ø titanium-PP
 106,0** x 18,5 x 34,5
 19,7
 black
 white

570

3-way
 bass reflex
 110/170
 30...35.000
 500/2.600
 89
 4
 25 mm Ø silk dome
 180 mm Ø titanium-PP
 180 mm Ø titanium-PP
 96,0 x 18,5 x 29,0
 15,5
 black
 white

520

2-way
 bass reflex
 60/90
 45...35.000
 3.000
 87
 4
 25 mm Ø silk dome
 -
 155 mm Ø titanium-PP
 31,0 x 16,5 x 25,0
 5,1
 black
 white

510 BASE

3-way
 closed
 110/160
 50...35.000
 500/1.800
 87
 8
 25 mm Ø silk dome
 155 mm Ø titanium-PP
 155 mm Ø titanium-PP
 16,8 x 55,0 x 21,5
 7,6
 black
 white

** base plate
 (H x W x D) in cm: 1,6 x 23,5 x 33



MAKE MUSIC HAPPEN!



Traditional hand-crafting meets modernity in design and the latest technology: breeze redefines portable, mobile sound.

quadral **breeze one and two** are, thanks to a Bluetooth® interface and a powerful battery, the perfect sound source for an open air party at the lake, a picnic or a comfortable evening on the terrace.

breeze

quadral **breeze blue L and breeze blue XL** are two compact Bluetooth loudspeakers that still meet the highest demands. The Bluetooth interface let you access your music virtually anywhere and let you enjoy it in the quadral quality you expect.

quadral **breeze Q** is a compact Bluetooth loudspeaker with a wireless connection to Bluetooth devices such as smartphones, tablets and computers.

Your options are unlimited – whilst operation is a breeze!



App remote and operating elements of metal



Spotify
Bluetooth®



Bluetooth®



Bluetooth®



Bluetooth®



PRICE CATEGORY REFERENCE
bluetooth loudspeaker
to 500 €
areadvd.de 06.08.2018 (GER)



UPPER CLASS 1,1
price/perform.: VERY GOOD
lite-magazin.de 10/2018 (GER)



price/perform.: VERY GOOD
sound: VERY GOOD
av-magazin.de 10/2019 (GER)

	one	two	blue XL	blue L	Q
Type:	2-way active loudspeaker	2-way active loudspeaker	2-way active loudspeaker	2-way active loudspeaker	active loudspeaker
Principle:	bass reflex	bass reflex	bass reflex	bass reflex	closed
Music Power Rating (W):	25	2 x 25	2 x 25	2 x 35	2x12
Frequency response (Hz)	60...25.000	50...25.000	60...20.000	100...20.000	65...20.000
Speaker Tweeter	19 mm Ø	2x 19 mm Ø	25 mm Ø	25 mm Ø	
Woofer	115 mm Ø	2x 115 mm Ø	110 mm Ø	80 mm Ø	
Battery runtime	<20 h ¹	<20 h ¹			< 8h ¹
Dimensions (HxWxD) in cm:	22 x 15,5 x 12 ²	15,5 x 44 x 17 ²	21 x 14 x 19 (set) 6,1	15,5 x 10,5 x 13,5 (set) 3,5	20,5 x 7,8 x 7,8
Weight (kg)	2,4	4,9	high glossy black, white, red and grey metallic	high glossy black, white, red and grey metallic	0,6
Finish:	black semi gloss white semi gloss	black semi gloss white semi gloss	Including remote control		black white/grey
	¹ at half the rated power ² plus foldable handle				
	price/performance: VERY GOOD note: VERY GOOD, UPPER CLASS av-magazin.de 04/2017 (GER)	TOP CLASS price/performance: OUTSTANDING note: 1,0 HiFi Test: 05/2017 (GER)	av-result: VERY GOOD audiovision 01/2019 (GER)	EXCELLENT bluetooth speaker to 300 € areadvd.de 03.08.2018 (GER)	OUTSTANDING bluetooth speaker to 500 € areadvd.de 03.08.2019 (GER)



Add-on speaker PHASE A15
for a three dimensional sound experience



Almost invisible
Discreet surround solution with CASA & QUBE



High-quality membrane
For exceptional sound

PHASE & CASA

SOUNDING WALLS

Excellent quadral sound, discreetly packed up as wall mount or ceiling mount loudspeakers: the series CASA and PHASE merges seamlessly with your living room. Unobtrusive sound transducers perfectly suited for musical backdrop or as effect loudspeakers in surround use.

CASA is available as a round ceiling mount loudspeaker (in-ceiling) or as a rectangular wall mount loudspeaker (in-wall). According to the subsurface different types of installations kits can be provided.



PHASE consists of three wall / ceiling loudspeakers (on-wall), an add-on speaker for a three dimensional sound experience and a dipol/bipol loudspeaker. On demand, models 150, 180, and 190 can be integrated completely with the fitting of optional accessories.

CASA and PHASE offer fascinating opportunities for living space sound design. In combination with floor standing loudspeakers and subwoofers you will make your living room a thrilling home cinema or concert hall - in an instant.

2-WAY CONSTRUCTION FOR A PERFECT SOUND

All PHASE and CASA Series speakers are 2-way designs (except A15). This results in a very differentiated sound image with clear trebles and - for this size - a very voluminous foundation. The CASA built-in loudspeakers are equipped with an adjustable tweeter (+/- 2 dB) for individual adaptation to the room.



2-way coax arrangement
CASA C8



Classic 2-way arrangement
CASA W60B

SPECIFICATIONS

Different accessory items are deliverable for loudspeakers of CASA series, including special installation frames for sheetrock and stone-walls, square enclosure (C6 & C8) etc.



CASA CC60s BASE also with frame

CASA C6

CASA C8

CASA W60B

CASA W80B

CASA CC60s BASE

Type:	2-way open
Principle:	open
Nom./music power (W):	50/80
Frequency response (Hz):	50...30.000
Crossover frequency (Hz):	
Efficiency (dB/1W/1m):	87
Nominal impedance (Ω):	8
Speaker Tweeter:	25 mm Ø aluminium dome
Midrange/Woofer:	180 mm Ø Titanium-PP
Dimensions (HxWxD) in cm:	Ø 24,6 x 10,1
Installation dimensions:	Ø 20,0
Weight (kg):	1,5
Finish:	white

Type:	2-way open
Principle:	open
Nom./music power (W):	90/130
Frequency response (Hz):	40...30.000
Crossover frequency (Hz):	
Efficiency (dB/1W/1m):	89
Nominal impedance (Ω):	8
Speaker Tweeter:	25 mm Ø aluminium dome
Midrange/Woofer:	210 mm Ø Titanium-PP
Dimensions (HxWxD) in cm:	Ø 29 x 12,3
Installation dimensions:	Ø 24,2
Weight (kg):	2,4
Finish:	white

Type:	2-way closed
Principle:	closed
Nom./music power (W):	50/80
Frequency response (Hz):	50...30.000
Crossover frequency (Hz):	
Efficiency (dB/1W/1m):	87
Nominal impedance (Ω):	8
Speaker Tweeter:	25 mm Ø aluminium dome
Midrange/Woofer:	180 mm Ø Titanium-PP
Dimensions (HxWxD) in cm:	23,6 x 32,2 x 10,5
Installation dimensions:	27,7 x 19,0
Weight (kg):	2,1
Finish:	white

Type:	2-way closed
Principle:	closed
Nom./music power (W):	90/130
Frequency response (Hz):	40...30.000
Crossover frequency (Hz):	
Efficiency (dB/1W/1m):	89
Nominal impedance (Ω):	8
Speaker Tweeter:	25 mm Ø aluminium dome
Midrange/Woofer:	210 mm Ø Titanium-PP
Dimensions (HxWxD) in cm:	27 x 37,1 x 10,7
Installation dimensions:	32,8 x 22,5
Weight (kg):	2,9
Finish:	white

Type:	2-way open
Principle:	open
Nom./music power (W):	100/160
Frequency response (Hz):	40...30.000
Crossover frequency (Hz):	
Efficiency (dB/1W/1m):	88
Nominal impedance (Ω):	8
Speaker Tweeter:	25 mm Ø aluminium dome
Midrange/Woofer:	2 x 180 mm Titanium-PP
Dimensions (HxWxD) in cm:	23,4 x 40,8 x 8,8
Installation dimensions:	37 x 19,6
Weight (kg):	2,5
Finish:	white



MIDDLE CLASS 1,0
price/performance: **VERY GOOD**
lite-magazin.de 06/2017 (GER)



TOP CLASS 1,0
price/performance: **VERY GOOD**
together with PLATINUM* five,
PLATINUM* one, QUBE 10,
PHASE R6
lite-magazin.de 10/2018 (GER)



UPPER CLASS 1,0
price/performance: **VERY GOOD**
together with Phase 16, Qube 7
lite-magazin.de 10/2017 (GER)



TOP CLASS 1,0
price/performance: **VERY GOOD**
together with PLATINUM* five,
PLATINUM* one, QUBE 10,
PHASE 180
lite-magazin.de 10/2018 (GER)



PHASE 150

Type:	2-way closed
Principle:	closed
Nom./music power (W):	60/90
Frequency response (Hz):	55...38.000
Crossover frequency (Hz):	2.500
Efficiency (dB/1W/1m):	85
Nominal impedance (Ω):	4
Speaker Tweeter:	25 mm Ø aluminium dome
Midrange/Woofer:	155 mm Ø Titanium-PP
Dimensions (HxWxD) in cm:	30 x 18,5 x 10,3
Installation dimensions:	-
Weight (kg):	3,5
Finish:	black semi gloss white semi gloss

MOUNT OW 150 optional

PHASE 180

Type:	2-way closed
Principle:	closed
Nom./music power (W):	90/130
Frequency response (Hz):	40...38.000
Crossover frequency (Hz):	3.000
Efficiency (dB/1W/1m):	87
Nominal impedance (Ω):	4
Speaker Tweeter:	25 mm Ø aluminium dome
Midrange/Woofer:	180 mm Ø Titanium-PP
Dimensions (HxWxD) in cm:	40,9 x 22,5 x 12,2
Installation dimensions:	-
Weight (kg):	5,4
Finish:	black semi gloss

MOUNT OW 180 optional

PHASE 190

Type:	2-way closed
Principle:	closed
Nom./music power (W):	110/150
Frequency response (Hz):	48...38.000
Crossover frequency (Hz):	3.200
Efficiency (dB/1W/1m):	88
Nominal impedance (Ω):	8
Speaker Tweeter:	25 mm Ø aluminium dome
Midrange/Woofer:	2x 155 mm Ø Titanium-PP
Dimensions (HxWxD) in cm:	44,4 x 18,5 x 12
Installation dimensions:	-
Weight (kg):	5,8
Finish:	black semi gloss white semi gloss

MOUNT OW 180 optional

PHASE R6/C6 BASE

Type:	2-way closed
Principle:	closed
Nom./music power (W):	110/150
Frequency response (Hz):	48...55.000
Crossover frequency (Hz):	3.200
Efficiency (dB/1W/1m):	88
Nominal impedance (Ω):	8
Speaker Tweeter:	aluminium ribbon
Midrange/Woofer:	2x155 mm Ø Titanium-PP
Dimensions (HxWxD) in cm:	44,4 x 18,5 x 12,0
Installation dimensions:	-
Weight (kg):	5,5
Finish:	black high gloss white high gloss

MOUNT OW 180 optional

MOUNT OW 180/ 150



MOUNT OW 180 is exactly adjusted to the mounting holes for an optimal alignment of wall and ceiling loudspeakers PHASE R6, PHASE 190 and PHASE 180.

MOUNT OW 150 is adjusted to PHASE 150. The wall mounts, that can be locked stable via hexagonal bolts, have an angle adjustment of at least 90°.

MOUNT OW 180 and MOUNT OW 150 are available in black and white.

COMPACT LOUDSPEAKERS



UPPER CLASS 1,0
price/performance: **VERY GOOD**
together ewith Phase 16, Qube 7
lite-magazin.de 10/2017 (GER)



PHASE 16

Often, a 5.1 set-up cannot be placed ideally into many living rooms or even home-cinemas due to availability of space. So to improve the feeling of the available space, you ideally work with a diffused sound field, like the quadral PHASE 16. Through a flip switch on the rear you can use the loudspeakers as dipole, as bipole, or just as standard speakers.

Type:	3-way closed
Principle:	closed
Nom./music power (W):	60/90
Frequency response (Hz):	47...22.000
Crossover frequencies (Hz):	2.700
Efficiency (dB/1W/1m):	86
Nominal impedance (Ω):	4
Speaker Tweeter:	2 x 25 mm Ø dome
Midrange/Woofer:	135 mm Ø
Dimensions (H x W x D) in cm:	19,9 x 32,4 x 15,2
Weight (kg):	4,1
Finish Cabinet:	MDF
Covering:	Metall grill, textile covered
Finish:	black high & semi gloss white high & semi gloss

PHASE A15

PHASE A15 is an add-on speaker with a powerful broadband-chassis. The delivered sound waves are reflected by the ceiling, hence a fascinating three dimensional sound pictures arises.

Type:	1-way closed
Nom./music power (W):	50/80
Frequency response (Hz):	70...20.000
Efficiency (dB/1W/1m):	84
Nominal impedance (Ω):	8
Speaker Tweeter:	-
Midrange/Woofer:	155 mm Ø fullrange
Dimensions (H x W x D) in cm:	17 x 16 x 23
Weight (kg):	2,9
Finish Cabinet:	wooden
Covering:	textile covered
Finish:	black high & semi gloss white high & semi gloss

PHASE A5

The PHASE A5 is designed as a wall-mounted and surface-mounted loudspeaker. Similar to the PHASE A15, it is equipped with a powerful full-range chassis. In its fascinating three-dimensional sound it is acoustically very close to the A15.

Type:	1-way closed
Nom./music power (W):	40/70
Frequency response (Hz):	80...20.000
Efficiency (dB/1W/1m):	85
Nominal impedance (Ω):	8
Speaker Tweeter:	-
Midrange/Woofer:	155 mm Ø fullrange
Dimensions (H x W x D) in cm:	15,7 x 17,8 x 26,0
Weight (kg):	2,4
Finish Cabinet:	wooden
Covering:	textile covered
Finish:	black & white

MAXI

She has got it all! The possibilities of her diversity are astonishing: In a double-pack as hi-fi loudspeakers for a stereo-system; or, in a five-pack as a centre, fronts and a rear satellites for surround-sound use. MAXI also loves the interaction with the active or passive subwoofer. On balance, a 'big small one' – and also in the pricing. MAXI is available in two sizes: as MAXI 440 and MAXI 330 W. The MAXI 330 W is delivered including a rigid wall. MOUNT 180 for MAXI 330 W and MOUNT 400 for MAXI 440 are optionally available.

MAXI 440

Type:	2-way bass reflex
Nom./music power (W):	100/150
Frequency response (Hz):	47...24.000
Efficiency (dB/1W/1m):	2.800
Nominal impedance (Ω):	87
Speaker Tweeter:	4
Midrange/Woofer:	13 mm Ø dome
Dimensions (H x W x D) in cm:	135 mm Ø
Weight (kg):	24,5 x 15,5 x 17,2
Finish Cabinet:	3,64
Covering:	aluminium-die-cast
Finish:	metal grill silver, white stain resistant

MAXI 330 W

Type:	2-way closed
Nom./music power (W):	100/150
Frequency response (Hz):	50...24.000
Efficiency (dB/1W/1m):	3.000
Nominal impedance (Ω):	87
Speaker Tweeter:	4
Midrange/Woofer:	13 mm Ø dome
Dimensions (H x W x D) in cm:	120 mm Ø
Weight (kg):	20,0 x 13,2 x 13,2
Finish Cabinet:	2,27
Covering:	aluminium-die-cast
Finish:	metal grill silver, black stain resistant

incl. separate wall mount

Terminal-port of PHASE 16 with an operating flip switch

Optionally and inclusive a wall mount of MAXI 330W

PHASE A15 on top of a tower speaker

CUSTOM INSTALLATIONS

SPECIFICATIONS



Uncompromising surround sound for demanding home cinema enthusiasts - discreetly packaged and perfectly integrated into your own living space: the new CASA CINELINE combines an immersive sound experience and high flexibility with modern living space design.

With a total of nine components, there are almost no limits to the possibilities for installation and individual wishes regarding the loudspeaker configuration.

From the more compact round and rectangular transducers of the current CASA Series (see pages 21-22) with open construction, which are particularly suitable as effect loudspeakers and for ceiling integration, to stately 3-way constructions with two woofers, to the flexible dipole for maximum spaciousness, the CASA CINELINE speaker series has the right transducer for every requirement profile. Without additional components, your living room can be transformed into a rousing home cinema or concert hall in no time at all. With innovative technologies developed in Germany, exclusive, high-quality components and proven quadral acoustics, the CINELINE series stands for uncompromising home cinema sound with perfect integration into the living room.



CASA CINELINE

quadral IWS 841

quadral IWS 641

quadral IW 621

quadral IW 611

Type:	3-way	3-way	2-way	2-Wege
Nom./music power (W):	220/450	150/300	120/240	60/120
Frequency response (Hz):	55...30.000	65...30.000	65...30.000	65...30.000
Crossover frequency (Hz):	450/2.800	600/2.100	2.300	2.300
Efficiency (dB/1W/1m):	116	112	110	105
Nominal impedance (Ω):	4	4	4	4
Speaker	30 mm Ø silk dome	30 mm Ø silk dome	30 mm Ø silk dome	2x 22 mm Ø silk dome
Tweeter:	2x 125 mm Ø	125 mm Ø	-	-
Midrange:	2 x 230 mm Ø	2 x 165 mm Ø	2 x 165 mm Ø	165 mm Ø
Woofers:	1.000,4 x 328,5 x 117	678,5 x 328,5 x 107	519 x 289 x 104	519 x 289 x 104
Dimensions (HxWxD) in mm:	110	100	98	98
Installation depth in mm:	972 x 296	646 x 296	486 x 255	486 x 255
Mounting cut-out in mm:	22,5	13,6	5,2	4,7
Weight (kg):	black	black	black	black
Finish:	white, paintable	white, paintable	white, paintable	white, paintable
Cover:				



SPECIFICATIONS

BASS THUNDERSTORM

Sound perfection. The low sound of a contrabass, the dark resonating beats of a kettle drum, the dull rumble of the storm, and often a resultant thunderous shake – it is often the subwoofer, which brings the experience to life. To render the low frequencies powerfully, membranes, cabinet, and electronics and their interplay were developed specifically for the job. A quadral subwoofer relieves the other speakers in the array, allowing them to then concentrate completely on the mid and high frequencies while the subwoofer drives that low end - with detailed precision, speed and depth.



Woofer QUBE 12



Rear QUBE 8

SUBWOOFER

Type:
Principle:
Nom./music power (W):
Frequency response (Hz):
Crossover frequencies (Hz):
Input sensitivity (mV):
Stand-by-control:
Phase:
Speaker woofer:
Dimensions (H x W x D) in cm:
Supply voltage (V):
Weight (kg):
Finish:



Chassis QUBE 12 with enormous magnet

QUBE 12

Active subwoofer
 bass reflex, downfire
 500/600
 20...200
 50...200 variable
 250
 <0,5 W
 0/180°
 320 mm Ø
 50 x 40,4 x 49,3
 115/230 ~ switchable
 27,54
 black high gloss
 white high gloss

QUBE 10

Active subwoofer
 bass reflex, downfire
 200/280
 22...200
 50...200 variable
 250
 <0,5 W
 0/180°
 260 mm Ø
 42 x 32 x 39
 115/230 ~ switchable
 16,5
 black semi gloss
 black high gloss
 white semi gloss
 white high gloss

QUBE 8

Active subwoofer
 bass reflex, downfire
 100/130
 30...200
 50...200 variable
 300
 <0,5 W
 0/180°
 220 mm Ø
 37,5 x 29 x 35
 115/230 ~
 11
 black high gloss
 white high gloss



TOP CLASS 1+
 test result: **OUTSTANDING SOUND TIPP**
 together with CHROMIUM STYLE 8, STYLE 2, STYLE 1 BASE and PHASE A10
 HEIMKINO 1/2.2017 (GER)



TOP CLASS ★★★★★
 together with CHROMIUM STYLE 8, STYLE 2, STYLE 1 BASE and PHASE A10
 hifitest.de 05/2017 (GER)



HIGHLIGHT, TOP CLASS 1,0
 test result: **OUTSTANDING**
 together with PLATINUM* five, PLATINUM* one, PHASE 16 and PHASE A10
 HEIMKINO 6/7.2018 (GER)



TEST WINNER HIGHLIGHT
 price/performance: **OUTSTANDING**
 stereoplay 12/2017 (GER)



Ports- and Control panel QUBE 12



more test results at: www.quadral.com

or on the catalog pages of:
 PLATINUM*, CHROMIUM STYLE,
 & ARGENTUM

SURROUND SETS



CHROMIUM SURROUND 2008

Thrilling, fascinating, overwhelming – only the right sound transforms a movie into an exciting, true to life experience. You can arrange your individual surround-set from every quadral series. Furthermore, we offer illustrated package solutions with perfectly compatible components to assist you.

(Front/Rear/Center) **Satellite:**

Type:

Principle:

Nom./music power (W):

Frequency response (Hz):

Crossover frequencies (Hz):

Efficiency (dB/1W/1m):

Nominal impedance (Ω):

Speaker **Tweeter:**
 Midrange:
 Woofers:

Dimensions (H x W x D) in cm:

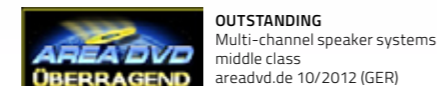
Weight:

Finish:

The elegant high-gloss lacquered housing, in black or white, with sophisticated technology combine modern styling with timeless solidity and excellent sound. The cornerstones of the CHROMIUM SURROUND 2008 set are four STYLE 20s. The QUBE 8 provides the deepest bass and the optimized STYLE 5 BASE center speaker provides outstanding speech intelligibility.

Available without subwoofer as CHROMIUM STYLE 5.0.

Front/Rear	Center	Subwoofer QUBE 8
2-way	3-way	active subwoofer,
closed	closed	Bass reflex, downfire
60/90	100/150	100/130
51...46.000	51...46.000	50...200, variable
3.400	500/3.200	further data page 29
85	87	
4	4	
19 mm Ø alu dome	19 mm Ø alu dome	-
-	115 mm titanium-PP	-
115 mm titanium-PP	115 mm titanium-PP	220 mm Ø
20 x 13,3 x 17	13,3 x 34 x 17	37,5 x 29 x 35
2,4	4,1	11
black high gloss	black high gloss	black high gloss
white high gloss	white high gloss	white high gloss



The components of the QUINTAS 6500 II series are available individually as:
 606 II (speaker stand)
 602 (shelf speaker)
 601 BASE (center speaker)

QUINTAS 6500 II

The combination of dynamic and fresh sound, a solid quality of manufacturing, and a simple but very elegant appearance offers a price-performance ratio well above average. Even without an additional subwoofer, the two woofers provide a powerful and voluminous sound because we integrated the two woofers inside the column loudspeakers. With a silk-dome tweeter, the QUINTAS 6500 system realizes an impressive frequency range up to 30.000 Hz.

606 II (Front)	602 (Rear)	601 BASE II (Center)
3-way	2-way	2-way
bass reflex	bass reflex	closed
140/280	60/120	90/160
26...30.000	50...30.000	50...30.000
700/3.000	2.000	2.000
90	85	85
4	4	4
25 mm Ø dome	25 mm Ø dome	25 mm Ø dome
150 mm Ø	-	-
2x 175 mm Ø	150 mm Ø	2x 115 mm Ø
90 x 21 x 26,1	26 x 17,8 x 21,5	14,5 x 40 x 18,5
15	3	4,8
black	black	black

ACCESSORIES



DESIGN STATIV G

Loudspeaker stand
 HxWxD: 59,0 x 27,5 x 37,0
 6,7 kg
 black
 white
 Glass, Metal

for PLATINUM⁺ two,
 CHROMIUM STYLE 2



MOUNT OW 150 & 180

Wall mount
 OW 150
 HxWxD: 28,4 x 4,0 x 2,5
 für PHASE 150

OW 180
 HxWxD: 39,2 x 4,0 x 2,5
 for PHASE 180, 190, PHASE R6
 and C6 BASE



MOUNT 180

Wall mount
 HxW: 8,0 x 7,0
 152 g
 Silver grey

With universal joint
 for MAXI 330 W



MOUNT 400

Wall mount
 HxW: 10,4 x 5,9
 240 g
 Silver grey

With universal joint
 for MAXI 440, 330 W,
 STYLE 20, STYLE 5 BASE,
 SURROUND 2008

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